THE PHILHARMONIC SOCIETY.

FELIX WEINGARTNER AND HIS SYMPHONY.

Visiting Conductor is Also a Composer and Interprets His finn Music Gluck. Mozart, Weber and Lisz! Also Get a

Hearing-The Orchestra Plays Well. The sixth public rehearsal of the Philharmonic Society, which took place at Carnegie Hall yesterday afternoon, was conducted by Folix Weingartner. The programme consisted of three overtures, Gluck's to "Iphigénie en Aulide." Mozart's to "Die Zauberflote" and Weber's to "Ober-" Mr. Weingartner's second symphony and Liszt's "Hunnenschlacht." It is hardly necessary to say that Mr. Weingartner employed the Wagner close of the Gluck overtire, made by the Bayreuth master because of his dissatisfaction with the old ending prepared for concert use. In the original form the overture, like that of the Parisian version of Wagner's "Tannhauser."

led directly into the first scene of the opera. convey some message which Mr. Dam-

rosch's neglected. Undoubtedly the symphony was performed yesterday with greater clarity, a nicer balance and a more splendid sonority than on the previous occasion, but there is ample room for doubt that it struck a firmer impress upon the public memory. utterance that cannot be forgotten.

What was written of it in this journal pented, but that, too, is unnecessary, Suffice it to say now that this is a musicianly composition, not devoid of ideas but no-where showing that individuality which commands adoration. The work dis-

The organization of the composition is gorgeous and pompous. The climaxes are nearly all marshalled with peal of brass and thunder of drums, and at all times the themes weiter in the glare of glowing in-strumentation. It is a good piece of workthemes weiter in the glare of glowing in-strumentation. It is a good piece of work-manship and a respectable composition. Sometimes in the course of its performance the, Philharmonic gentlemen played so nobly that a wish arose for the permanent engagement of this conductor; but, per-haps, it would be betterto have a conductor

In his interesting little volume, "The symphony Since Beethoven." Mr. Weinartner has praised Liszt's "Hunnen-chlaucht," which has not been heard here who picked them up and handed them to in years. It is good to know that Mr. Weingartner likes this sort of music. It sounds something like his own. This community has staggered along without this battle piece for some seasons, and if a bountful Providence continues to provide for our esthetic welfare as kindly in the future as it has in the past, it will probably be permitted to enter that paradise described by Tennyson: "Where the war drum throbs no longer and the battle flags are furled."

who picked them up and handed them to the policeman.

Kelly had been getting his mail in a saloon near Third avenue and Thirty-first street under five different names and was arrested as he came out of the saloon Wednesday night.

TERRY REVIVES "THE PASSPORT."

An Old and Rather Thin Farce With Man.

The typography continues to be a de the process pictures are very fine, and colored plates are marvellously good. nearly every piece he describes, Mr. I quied has a story to tell, and enough of book has now appeared to assure the required."

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An Old and Rather Thin Farce With Man. Symphony Since Becthoven." Mr. Weingartner has praised Liszt's "Hunnen-schlaucht." which has not been heard here

The three overtures are tried and true friends. They are played admirably, and Mr. Weingartner conducted them in a masterly manner, bringing out the best qualities of the orchestra in balance, precision, tone and shading. There was no soloist, no virtuoso acrobatics, no encores, no

the Progressive Stage Society. There was plenty of the proverbially

long hair in the audience that assembled at the Berkeley Lyceum yesterday afternoon to see Ibsen's "An Enemy of the People," but that was only because the audience was made up entirely of women. It was neat hair, and it framed many pretty and intelligent faces. This is said, by the way, as one takes a drink at a funeral, for with regard to the performance it is necessary to be grim and austere.

The only alternative is to be silent, and, on second thought, that is the better part. If any one of the actors deserved a word of praise it was Mr. Charles James, whose Stockman, though far from being thoroughly studied, and suffering grievously from lack of support, had still no little share of the buoyant and invigorating spirit of this most sympathetic of Ibsen's man characters.
The performance was held by the

The performance was held by the Progressive Stage Society under the auspices of the New York Society of the Friends of Russian Freedom, of which the Rev. Minot J. Savage is at present president. In an entragte a lady from the Royal Society of the Netherlands Stage, Amsterdam, whose name, when correctly set down, is Mejuffrow Rudolphine Scheffer, recited a Roumanian peasant song in a pleasantly colored voice and with an attractive accent.

ARION BALL A FINE SHOW. Dozen Flower Decorated Automobiles Earle as a maid. in an indeer Parade.

The feature of the Arion Ball in Madison Square Garden last night was the automobile floral corso. Twelve machines, enjoying an epoch of prosperity without there was room for anecdotes and reason brilliantly illuminated and each decorated to represent a different flower, coursed about the promenade. Each held a chauffeur and three women dressed in the colors of the auto's particular flower.

The posies were the Japanese wistaria. the snowball, camelia, chrysanthemum, poppy, pink, dalsy, sunflower, American Beauty, Ross la France, lilae and apple

Each decoration was designed by a member of the Arion Society. The electrical A Hepplewhite moved twice along the promenade and around the dancing floor. Flowers were tossed from the last automobile in line.

Another fine display was the flower ballet performed by the Metropolitan Opera House corps, under the direction of Luigi Albertieri, the ballet master. Bianca Froelich, prima bellerina at the Metropolitan, was the solo dancer. The ballet was appropriately costumed.

It was midmight when the automobile parade was held, for the dancing did not parade was held, for the dancing did not were supported to the state of th

parade was held, for the dancing did not begin until after 11 o'clock. Arions never The society outdid itself in decorating the every penny you pay is in the Furniture.

Garden. Flowers, paints and flags obscured every part of the structure except the roof, which was canopied. midnight 5,000 persons were in the LIVE TOPICS ABOUT TOWN.

Judge Thomas, who presides over most of the Federal criminal trials, has one rule which is said to be peculiar to himself. He never permits a jury to stay out over night, and has not deviated from the rule on the long period of his service on the bench. He took occasion to explain it when the jury in the Lundberg trial, one of the Storum cases, reported a disagreement last week. He said:

ment last week. He said:

"The jurors in my cases are men of a high average of intelligence, and observation has convinced me that men of good general knowledge, who follow all the evidence in a case, are capable of reaching a verdict within 2 few bours at the most. I believe it an injustice to subject to discomfort men who are giving up much of their time to the public. I consider it a bad principle in any event to coerce a bad principle in any event to coerce a jury into bringing in a verdict."

In the January rush to Florida a couple from his make-up, and a young woman, modish in attire and gracious in manner. The four played whist together, and the young man and woman mentioned the name of the hotel they were bound for in Florida. The New Yorkers stopped over a day in Jackson ville and then proceeded the statement of the s led directly into the first scene of the opera.

It was natural that the conductor should desire to prosent his own symphony. It was first performed at the Philharmonic concerts of Dec. 5 and 6, 1662, under the direction of Walter Damrosch, and it did not cut deeply. Mr. Weingartner may have thought that his own reading would convey some message which Mr. Dam-

"I've seen a good many odd words," observed a globetrotter staying in New

It came and it will pass, for it is agreeable the Mercer street station ever since he music, skilfully made, but lacking the was appointed by the Roosevelt board, resigned a few days ago. Sloat told his superiors that he was quitting the force first performance might be re- because he wanted to go into the hotel business at Worcester, N. Y., where he hails from. That is true, but Sloat's chief

commands adoration. The work discloses Mr. Weingartner as an experienced
musician, who has surveyed the entire
field of his art and is familiar with the
best that has flourished therein.

He knows his Strauss, his Mendelssohn,
his Schumann, his Beethoven and his Liszt,
and he pays tribute to them not in deliberate or conscious imitation but in
liberate or conscio

musician, who has surveyed the entire field of his art and is familiar with the best that has flourished therein.

He knowe his Strauss, his Mendelssohn, his Schumann, his Beethoven and his Liszt, and he pays tribute to them not in deliberate or conscious imitation but in melodic lines, harmonic curves, a sthetic moods, suggested by first one and then enother. Who but Liszt could have instilled into his mind the ejaculatory fragments which preface the first movement, and who but the master of orchestral bravura, Richard Strauss, the swirling rush of the first theme of the same movement?

The second movement is the scherzando of the composition, and here one may detect fancies inspired perhaps, by Schumann and by other less temperate contributors to crehestral literature. Beethoven's proud and reposeful spirit broods over the slow movement, and in the finale Liszt again enters with his theory of organic unity fashloned out of assembling materials from all the preceding movements. If the orchestration of the composition is gorgeous and pompoous. The climaxes gorgeous and pompoous. The climaxes down from my home up the same when the force because I though it was a good job. I had money before I became a policeman and I had a good many decent and respectable friends. I liked police work and my record will show that I wasn't negligent in doing my cuty. But the constant cry of graft is too much for me. I give up the job with regret for I have learned by association that the large majority of cops are decent and entitled to the respect of the community instead of abuse."

The great snowbanks in the streets in Harlem are hard on horses, but good for the boys of the neighborhood. The boys are making what they call "snow ovens."

They build a fire of pine boards on top of a snow mound, which after a while melts a passage along the pavement to this chimnel to the pavement. The boys then tunnel a passage along the pavement to this chimnel to the first theme of the constant register of graft in doing my duty. But wasn't neg away until there is a round hole through to the pavement. The boys then tunnel a passage along the pavement to this chim-ney like hole, and there you are. They shovel in fuel through the passage, or "door," and it blazes away inside the snow honk with smoke pouring from the "chimbank, with smoke pouring from the "chimney" hole at the top. At a little distance these "snow ovens" look like white Vesu-

"There goes your evidence." said Barney Kelly, a crook with a record, as he threw a bundle of letters and telegrams from the platform of an elevated car near Houston street station. Kelly was in custody of Detective Sergeant McConville and the letters were from "come-ons" he was

It was the custom of the elder farce for all of the characters to act in collusion with Great," in the "Heroes of the Nations" series have left him in Naples, of which he says: a score of places in "The Passport," which are making annoyingly common. All the a spot on the face of the earth where there Edward Terry put on last night for four evidence, carefully boiled down is put be- are so many malefactors." He does not performances at the Princess, where if any IBSEN FOR RUSSIAN FREEDOM. grain of common sense the play would far as possible any impression his research ministerial recklessness of truth. "An Enemy of the People" Performed by crucial moment each fulfilled his part in the conspiracy of idiocy; and so the authors, B. C. Stephenson and W. Yardley, were enabled to fill out three acts without let or

hindrance. The English woman, entering Russia, as such to a stemoet of rainance and make wife and maid, whom they fall in with en route. Subsequently both of the partners of the passport, unknown to each other, get married, and the two couples encounter each other shortly afterward in the house of the M. P. That is all, and it is enough.

it is enough. The construction of the play is rather The construction of the play is rather loose and apt to run into irrelevant arabesques of complication. At best the fun is rather thin. But the characters have some trace of real observation, and the lines are often apt and irresistibly conic. The house last night was willing to be pleased, and laughed quietly much of the time.

pleased, and laughed queery index of the time.

Mr. Terry, as the Member of Parliament, was at his best in the flist act when he got in trouble with Russian officials at the border and was pitfully browbeaten. A Member of Parliament is always to be laughed at on the stage, and Mr. Terry made hilarity easy with his odd, dry and grotesque exaggeration of absurdity.

Olive Wilton did creditably in the part of the silly woman who was the wife of the passport—a part said to have been played here long ago by Sadie Martinot. W. A. Day was excellent as a valet and Clara Earle as a maid.

"Lucia" at the Opera.

restoration to public favor is entirely due to the fact that the performances at the Metropolitan Opera House enlist the services of Mme. Sembrich as Lucia and Mr. Carusolas Edgardo. Last night's performance—the third in the present subscription series—witnessed a repetition of incidents now familiar. The house was procked the singers in good form and the process of the personal part. packed, the singers in good form and the

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NEW BOOKS. Continued from Seventh Page.

from one person to another naturally and easily and the solution of the mystery is wholly unexpected and does not dodge the issue as happens in some tales. The characters are admirably drawn and are natural and logical; we might pick flaws in one or two of them perhaps, but, granting that they are the people they are repre-

detective story and should be enough to make it successful. The book, however, is much more than this. It is a study of characters. The reader gets to know the people only gradually by what they do and say. He is interested in them as much as in the unravelling of the mystery. It shows great art of New Yorkers on one of the Clyde Line | that what threatens to become a love idyl boats made the acquaintance of an agree- turns out to have no love in it at all, and able young fellow, apparently a collegian when the hardened novel reader turns back

sented to be, they behave exactly as they should. These are excellent qualities in a

have been kept apart heretofore. Imagine Sir A. Conan Doyle trying to infuse a strain of George Eliot into his tales or Meredith. It is more alarming to think that, the success of this book may lead the band of historical novelists to try to introduce detective plots into their romances, but it is no use to anticipate evil. This is a good story, very well told, and not the least of its charms are the preity descriptions of nature.

Poems by J. P. Bocock.

It is unfortunately a memorial volume that comes to us in "Book Treasures of Mæcenas," by John Paul Bocock (The Knickerbocker Press. New York). The promise of greater achievement that the poetic his untimely death. Of the many poems that had appeared in various periodicals a selection has been made in this little book which is beautifully gotten up

Mr. Bocock was a great admirer of Horace and we find here several adaptations from his author. Other poems deal with the nobler affections - patriotism, religion, family life. They are melodlous and gentle We quote two stanzas from "Skipper Brown

She salls away on the sea of dreams, This little skipper with eyes of brown.
As the firefly's torch in the twilight gleams. And the garish sun goes down Her bark floats over the grimy town. To Slumberland and its silver sea. The spotless folds of her slumber gown

Are no whit fairer than she. Up, like a flash, comes the little brown head,

And the brown eyes only see A billowy blanket of silk outspread On an ocean of dimity: Butt's fearlessly the sidpper will flee.
With a soft little barefoot tread.
By the chart she learned on her bended knee.
To the haven of mother's bed.

English Farniture.

Two more parts of Mr. Percy Macquoid's magnificent publication, "A History of English Furniture" (Lawrence & Bullen; G. P. Putnam's Sons), are at hand. They deal, as the first part did, with the Tudor period and are illustrated by even more interesting pictures. We have advanced now from ecclesiastical carvings to domestic furniture, and the chairs, tables, and, above all, the ornamental bedsteads give room for fine artistic work.

The typography continues to be a delight. the process pictures are very fine and the nearly every piece he describes, Mr. Macquied has a story to tell, and enough of the book has now appeared to assure the reader that it will be as enterfaining as it is in-

the author by remaining out of their senses (G. P. Putnam's Sons), is a specimen of a "It seems the centre of gravity for all the whenever the plot required it. There are kind of book that modern historical methods evil and dirt in Italy, and there is scarcely of the dramatis persons had had the least own conclusions, the author effacing so about the people whom he abuses with have come to an abrupt close. But at the may have made on his own mind. The A whole volume is devoted to "Cottonlegendary "donation," for instance, may be an acknowledged forgery, but it certainly played a capital part in the history of the later papacy, and for that reason deserved prominence. Mr. Firth knows perfectly well, as every modern scholar does, that the reorganization of the empire that enabled it to hold out for a century or two longer was due mainly to Diocletian, and says so more than once; but his arrangement is such that the reader cannot but retain the traditional impression that all was due to Constantine. It might have been well to emphasize the fact that Christianity was the political canker that are away the empire, and that Diocletian and other persecutors saw this. Perhaps the space given to petty warfare and to religious disputes is disproportionate, as a result of following the sources too closely. The book is valuable to those who know a good deal about the period and can pick their way. It would do good if these newer historians would study Gibbon to discover why he is still read and they are not.

The selection of Mr. George W. E. Russell, who has put together amusing volumes of recollections, to be the biographer of "Sydney Smith" in the "English Men of Letters" series (Macmillans) would seem a very happy one, but the result is a rather Donizetti's "Lucia di Lammermoor" is mystifying disappointment. If anywhere assistance from Republican politics. Its for deviating from formality, it surely was here. But Mr. Russell takes Sydney is cut down to the narrowest limits, and there is relatively little of his activity in society. Of course, the author's difficulty was that the Sydney Smith anecdotes are all well known, but they are all good enough to bear repeating once more. Throughout Mr. Russell shows a curious lack of sympathy with his subject that a times seems almost dislike. His discrimination in the humorous quotations is by no means of the best.

No man has had better opportunities for studying the northern States of South America than the Hon. William L. Scruggs, who for nearly a quarter of a century was Minister of the United States in turn to Colombia and Venezuela, and who took charge of the latter country's interests in the arbitration matter. His description of the lands and peoples, "The Colombian and Venezuelan Republics," first printed a few years ago, is published by Little, Brown & Co. in a new edition, with a chape PUBLICATIONS.

Ready Feb. 15. George Gissing's

VERANILDA

12mo. Cloth. \$1.50.

This last novel, by the late George Gissing, deals with Italian life during the later years of the Roman Empire. It is in many ways the most finished piece of work that Mr. Gissing did.

E. P. Dutton @ Company, 31 West 23d St., New York.

ter added that gives the history of the Panama Canal projects up to date. In an appendix the text of the treaty is given. Authoritative books on any part of South this story of blending forms of fiction that appendix the text of the treaty is given. Authoritative books on any part of South America are rare, and Mr. Scruggs's account of two republies that now attract much Anthony Hope collaborating with Mr. attention will help to understand nearly all Spanish America as well.

There is nothing harder to find in definite occurred recently. The first records disappear quickly and it generally takes time Collier & Son), will be found useful by busy men. It is an alphabetical record of all that happened in 1904, with a lot of scientific and statistical information besides., There are biographies, summaries of the doings for the year in many spheres of activity, such as sports, theatrical matters. and so on. Much attention seems to be quality of his verses inspired was ended by given to societies of all sorts. The large size of the page makes it possible to provide very large illustrations, and to employ

unusually clear and large type.

A journey entirely out of the common was that of which Miss Ethel McCaul gives an account in "Under the Care of the Japa-nese War Office" (Cassell & Co.) The author was sent from England last spring to inspect the work of the Japanese Red Cross Society, and kept a diary. She was received kindly in Japan, saw the Empress. Marshal Oyama and plenty of other persons of distinction, looked over the hospitals and the relief work, and was then despatched to Gen. Kuroki's headquarters in the field. After seeing what was going on there, being more favored than the war correspondents, she returned. Her stay in Japan lasted just two months. In this volume she relates mianly personal impressions. The Red Cross work takes up some part of it, but her observations on that were, doubtless, reserved for an official

In rhythmical verse, with mild humor. the little miseries of suburban life are sung in "The Rubaiyat of the Commuter," by Harry Persons Taber. The quatrains are printed in a very pretty and artistic little volume by John Bridges, Briarcliff Manor, New York. Here is a timely sample:

From that inverted Bowl they call the Sk. The Snow falls down in Blizzards. Then 't is I
Who has to hustle out and shovel it.
But never mind, the Spring will gome Blimeby.

Apparently the Mediterranean route to Europe has become so popular that it is found necessary to provide special guide books for travellers who take it. We regret that we cannot recommend very highly "The Maditerranean Traveller," by the Rev. D. E. Lorenz, Ph. D., (Fleming H. Revell Company). The author seems to be a somewhat aggressive Protestant, who is displeased that the people in many of the lands he visits are Catholics. The objective point of his tour is the Holy & Co. but he takes in Constantinople Egypt and other lands easily accessible Mr. John B. Firth's "Constantine the from the ship. Christian charity seems to fore the reader, and he is left to draw his give the source of his misinformation

method may have its value for students, seed Products," by Leebert Lloyd Lambut the general reader surely has a right born (D. Van Nostrand Company), but to ask for the fruits of an author's study | the reader will find that it is none too instead of partly digested raw material. | much. The book is somewhat broader in In the book at hand the author seems to its scope than the title implies, for it deals delight in making important things indis- with everything connected with cotton. tinguishable from trifling matters. The The first chapter treats of the cotton plant,

50C - Fielding's Amelia, Joseph Andrews, Smollett's Peregrine Pickle, Roderick Random, PRATT, 161 6th av.

cotton and the history of the development shape than an account of events that have of the trade and improvements in machinery. Then follow chapters telling of the manifold uses to which the cotton seed to hunt them up. Therefore a book like has been put, the machines used, the trade "Collier's Self-indexing Annual, 1905" (P. F. methods, the chemistry, and so on. It is a very complete monograph, put in language that is readily understood.

One of the classics of philology, Richard Chenevix Trench's "On the Study of Words," appears in a new edition with emendations by A. Smythe Palmer, D. D. (George Routledge & Sons; E. P. Dutton & Co.) The copyright having expired, the book of late has been reprinted several times. We notice on the cover the title Bishop Trench. This is wholly objectionable. Dr. Trench, it is true, became later Archbishop of Dublin but he was Dean Trench when he wrote the book and it was the "Dean's English" that was attacked and defended. This cheap

edition is very prettily gotten up. A very useful and intelligible little pamphlet on "Electric Lighting for the Inexperienced" has been written for the British public by Mr. Hubert Walter (Edward Arnold; Longmans, Green & Co.) Unfortunately it is based entirely on British methods and British practices. It might be well worth while to adapt the information it contains, which interests every one who has to do in any way with an electric light to the habits and uses of Americans.

Once more that extraordinary periodical 'The Russo-Japanese War Fully Illustrated comes to us from the Kinkodo Company Tokio. This is No. 6 for January, 1905 It contains a remarkable assortment of pictures ranging from woodcuts in the old Japanese style to the most modern of process pictures. The colored illustrations are often real works of art. The range of the publication is wider than its title, for it contains an abundance of literary, historical and descriptive articles as well as accounts of the war operations and the men who take part in them.

Books Received.

"The Unveiling of Lhass." Edmund Candier. (Edward Arnold; Longmans, Green & Co.)
"The Four Doctrines With the Nine Questions."
Emanuel Swedenborg, translated by the Rev. John Faulkner: Potts. (The American Swedenborg, Printing and Publishing Company, New York.)
"The Two Captains." Cyrus Townsend Brady.

The House of Hawley." Elmore Elliott Peake The Clock and the Key." Arthur Henry Vesey.

"Democracy and Reaction." L. T. Hobhouse. (G. P. Putnam's Sons.) Veranilda." George Glasing, (E. P. Dutton

Board of Agriculture, 1903 1904." Harpers. Marwick Deeping. (Har-

pers.)
"Original Journals of the Lewis and Clark Expeditions. Vol. 111." Edited by Reuben Gold Thwaltes, I.L. D. (Dodd, Mead & Co.)
"The Art of Rising in the World." Henry Hardwick. (J. S. Ogilvie Publishing Company.)
"Triplicate Wuist. H. J. Noyes. (Port Chester, N. V.) Triplicate Wuisi. H. J. Noyes, Port Chester, N. J.

Breaking the Wilderness." Frederick S. Dellenbaugh. (G. P. Putnam's Sons.)

"The Kaiser as He Is." Heart de Noussanne.
(G. P. Putnam's Sons.)

"The Commonwealth of Man," Robert Afton Holland, S. T. D. (G. P. Putnam's Sons.)

"The Liquor Tax Lew In New York," William Travers Jerome. (G. P. Putnam's Sons.)

"Les Classiques Français. Atala. René. &c."
Chatesubriand.

"Contes Choiss." Honoré de Baizac. (J. M. Dent & Co., G. P. Putnam's Sons.)

"The Old Shipmassiets of Salem." Charles E.

Trow. (G. P. Putnam's Sons.)

PUBLICATIONS.

PUBLICATIONS.

Putnams Have Just Published:

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A Plea for the Opening of Saloons on Sunday. By WM. TRAVERS JEROME. No. 103, "Questions of the Day" Series. 25 cents net.

"The evils we suffer from in the City of New York, as a consequence of the absolute prohibition of selling liquor on Sunday except in hotels, have become intolerable. These evils spring largely from an unenforced law. An amendment of the law which would permit in the City of New York sales of liquor on Sunday in licensed places between the hours of one o'clock in the afternoon and eleven o'clock in the evening would, in my opinion, destroy, or at least minimize, these evils. On the other hand, an enforcement of the present law would have much the same results."—From Author's Summary.

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Comedy, "EIN TOLLER EINFALL," DHILHARMONIC SOCIETY

Saturday, Februar, 11, at 8:15. MR. FELIX WEINGARTNER OVERTURES (a) "Ipulgenia in 'Ipingenia in Aults' ... GL

Symphony No. 2, E flat ... WEINGARTNER LISZT TWO GRAND FESTIVAL CONCERTS. MR. FELIX WEINGARTNER Symphony No. 9 (Chorab D minor TICKETS ON SALE AT CARNEGUE HALL AND DITSON'S. Scats 75 ets. to \$2. Boxes \$12 and \$15. Fox office open daily from 9 to 5. FELIX F LEHFELS, Secretary.

BEATRICE HERFORD

ORIGINAL MONOLOGUES,
At the LYCFUM THEATRE, Bway & 45th St.
ON THE AFTERNOONS
OF February 14th, 20th, 27th, at 3:39.
USUAL MATINEE FRICES, Majestic To-day& Wed. BUSTER BROWN West End THOS. W. BOSS CHECKERS SUNDAY NIGHT HOUDAY BILL.
ENTIRE HOUSE 25 & 50 - N - HIGHER
EREDERICK OND & CO., PAT ROONEY'S IS STREET URCHINS, EMPIRE COMEDY Letc.etc.
Next Wees.—SIBERIA. Special Mat. Monday

BROADWAYTHEATRE, B way & 41st St. Fritzi Scheff NEXT WEEK-FATINITZA.

Girofle-Girofa music is obtainable for the Pianola, Acolian Hall, 362 Fifth Av. ACADEMY OF MUSIC, 16th St. & Irving Pl. HENRIETTA in DAVID RELASCO'S play.

CROSMAN SWEET BELLAIRS. Extra Mat. Lincoin's Birthday, Feb. 13. BIJOU EV. S.15. Mais. TO-DAY & Monday at 2.

WARFIELDMISICMASTER 103 -38 Eve, \$ 15 Mat. T Theatre 2281 bet It Happened in Nordland HOLIDAY MATINEES MONDAY, Feb. 13.

It Happened in Nordland music is obtain-able for the Pianela, Acollan Hall, 362 5th Av American Fast Life in New York. 25 & 50c.
To-morrow Night-FED MARKS File CONCERT.
Next week-JOE WELCH in "Cohen's Luck." AMMERSTEIN'S JOHN T. KELLY & CO.
Victoria, 22dSt.B way LEE HARRISON.
Ev. 25, 50, 75, 100.
Mats. Delily, 25c., 50c. PHROSO and others.

AMMERSTEIN'S JOHN T. KELLY & CO.
Victoria, 22dSt.B way LEE HARRISON.
Ev. 25, 50, 75, 100.
Mats. Delily, 25c., 50c. PHROSO and others.

YORKVILLE, 86th St. Lex. Av. "PATT REVER MATTO-DAY, 75c. I Next who."

cago Tribune

AMUSEMENTS.

NEW AMSTERDAM BY HUMPTY DUMPTY LIBERTY 42d St., West of B.

Ada Rehan CHAR NEW YORK WARD & VOKES TAR OF FINES

Humpty Dumpty music is obtainable the Pianola, Acolian Hall, 362 Fifth Av.

LILLIAN RUSSELL TOO LYRIC AZD St. West of Bu JEFF. De ANGELIS IN FANTANA Princess, 29th & B'way. Mats. To-day A M. Edward Terry in The Passport. Wed. I House of Burnside & Bardell vs. Pickwicz.

MARIE NICHOLS OKCHESTRA Mr. Gericke

COLONIAL MUSIC HALL.

CARNEGIE HALL. HOFMANN (SUNDAY) AFTERN. AT 3. ERITZ KREISLER

Seats at Ditson's, Carnegle Hall & Hotels OF MR. ALBERT

ICE SKATING

Da Motta To-day at 3

DEWEY LADIES MAT. TO-DAY GOTHAM LADIES' MAT. TO-DAY

Manhattan Bway & 235 M. Ever N. MRS. FISKE LEAH RLESCHNA Mrs. Temple's

MADISON SOVARE THEAT6E Telegram. Evgs. 8 20 Mat. Today & Mon. College Widow

HARLEM EVES 8 15. Matthee TO-DAY TO OFERA LOUIS MAN'S cond Field & SUNDAY NIGHT GRAND CONCERT.

NAUWE, Mr. Nat. C. Goodwin in "The User Person of the Concept PROCTOR'S "BIG FOUR"

23D ST. Zutka, Harry Gilfoll, Carlotta etc. 5TH AVE. "The Silver King" & Vandeville 5STH ST. "Fighting Bob," Slock Co. & Vas-125TH ST. "That Girl from Texas" & Vande WEBER MUSIC | MAYE TO DAY JOE WEBER SAII Star Stock Co. in Bit 50. FIGGLEDY and COLLEGE WIDOWER Higgledy-Piggledy music is obtainable for he Pianoia, Acolian Hall, 362 Fifth Av.

YSAYE Last Orchestral Borries
CARNEGIE HALL
MINE MONTH AND LANGE HALL
Lincoln's Hir blade
Carle at Disson.

PASTOR'S 14th St. Best 31 AV BELASCOTHEATRE, Eve. S. Mat Today & Tek 13
EAVIG BELASCO Presents BIRS
LESLIE CARTER In the New York
ADREA

GRAND Mat. ROGERS BROS. in Paris STARQUEEN OF THE WHITE STAYLS

MURRAY THE RAYS. 14th ST. THEATRE, 6th Av. Ma PRICES, 25c., 50c., 75c., \$1.00 VC RALPH STUART in BY

EDEN | WORLD IN WAX New Group GINEMATOGGANES MUSEE | Karabanza Japs Afternoon A YORK VILLE SOIN SI LEX AV "PALI REVERT